

Barbie Leung

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Objective

A position in a production capacity in film/television where strong event-planning and communication skills are valued.

Skills

- **Film & Video:** Arriflex 16S & SR2, Panasonic DVX-100 & HVX-200, Arri Fresnel & HMI, Lowel Tungsten, Kino Flo, Fostex FR2 Field Recorder.
- **Mac & PC:** Final Cut Pro 7, Adobe Photoshop, basic HTML, FTP, Microsoft Office.
- **Languages:** Cantonese (fluent), Mandarin (conversational), Spanish (basic)

Selected Film & Production Experience

Producer & Director

"Rare Sunday"
16mm short. (July-Aug 2009)

Director & Cinematographer

"Maya's Bad Habit"
16mm short. (May 2009)

Asst. Venue Manager

Tribeca Film Festival 2008. New York, NY
(April-May 2008)
- Supervised 7-screen venue.

Asst. Camera

"Hiding the Pain" (dir. Chris Wang)
16mm short. (Aug 2009)

Director & Cinematographer

"So How Do I Look?"
16mm short. (May 2009)

Asst. Director & Gaffer

"Sweet Dreams" (dir. Elif Eda)
16mm short. (July 2009)

Associate Producer

Glass Half Full Productions. New York, NY
(Sept 2008-April 2009)

Production Manager & 1st Asst. Director

"Portrait" (dir. Jane Ann Valentine)
HD short film. (July-Nov 2007)

Grip & Electrician

"Max & Helena" (dir. Prashant Nair)
HD short. (July 2009)

Production Manager

"South Bronx, U.S.A." (dir. Evan Kreeger)
HD feature documentary. (July-Oct 2008)

Line Director

Tribeca Film Festival 2007. New York, NY
(April-May 2007)

Gaffer

"Dinner Date" (dir. Prashant Nair)
16mm short. (June 2009)

2nd Asst. Director

"Peephole" (dir. Tracey Moore)
16mm short. (Sept 2008)

Script Supervisor

"The Ones You Love" (dir. Daniel Burrell)
HD feature film. (Jan-Mar 2007)

Office Experience

- Freelance Consultant **The Spoken Hub.** New York, NY (May 2007-present)
- Assessed effectiveness of political advocacy groups' national campaigns at this grassroots phone bank firm. Issues included healthcare reform, sustainable energy initiatives, and many others.
- On-site Supervisor **Hudson Legal Staffing.** New York, NY (Jan-April 2008)
- Managed 40+ contract attorneys on 3 teams at the law firm of Hughes Hubbard & Reed. Ensured efficiency of attorneys' 45-70 hour weeks by coordinating with team leaders and IT support.
- Research Assistant **University of Rochester Psychology Department.** Rochester, NY (Aug 2005-May 2006)
- Administered sessions on 100+ subjects to collect data on self-esteem fluctuations. Corresponded with them throughout the year, sometimes daily, to monitor their progress.
- Publicity Assistant **powerHouse Entertainment.** New York, NY (May-Aug 2005)
- Aided publicity director in promoting photography books via media outlets and gallery exhibitions.

Education

Certificate in Filmmaking, Aug 2009.
New York University, New York, NY

B.A. Film and Media Studies; Social Psychology minor, May 2006.
University of Rochester, Rochester, NY